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O'er Michigan's Waves.
WALTZ



FREDERICK MESSICK.

Composer of "Serenade of a Mandolin," "Valse Caprice," etc.



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INTRODUCTION.

Tempo di Valse.

The first system of the piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left staff begins with a bass clef and contains a harmonic accompaniment of chords. Pedal markings ('Ped.') and asterisks (*) are placed below the left staff to indicate where the sustain pedal should be used.

The second system continues the piano introduction with two staves. The right staff continues the melodic line. The left staff continues the harmonic accompaniment. Pedal markings ('Ped.') and asterisks (*) are placed below the left staff to indicate where the sustain pedal should be used.

The third system continues the piano introduction with two staves. The right staff continues the melodic line. The left staff continues the harmonic accompaniment. Pedal markings ('Ped.') and asterisks (*) are placed below the left staff to indicate where the sustain pedal should be used.

The fourth system continues the piano introduction with two staves. The right staff continues the melodic line. The left staff continues the harmonic accompaniment. Pedal markings ('Ped.') and asterisks (*) are placed below the left staff to indicate where the sustain pedal should be used.

The first system of musical notation consists of two staves. The upper staff features a series of sixteenth-note runs, while the lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') are placed above the first three measures of the lower staff, each followed by an asterisk (*). The system concludes with a double bar line.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff has eighth-note and sixteenth-note figures. The lower staff has chords and single notes. Pedal markings ('Ped.') are placed above the first four measures of the lower staff, each followed by an asterisk (*).

The third system of musical notation follows the same structural pattern. The upper staff contains eighth-note and sixteenth-note runs. The lower staff has chords and single notes. Pedal markings ('Ped.') are placed above the first five measures of the lower staff, each followed by an asterisk (*).

The fourth system of musical notation continues the composition. The upper staff features eighth-note and sixteenth-note figures. The lower staff has chords and single notes. Pedal markings ('Ped.') are placed above the first four measures of the lower staff, each followed by an asterisk (*). The fifth measure of the lower staff contains a triplet of eighth notes.

The fifth system of musical notation concludes the piece. The upper staff features eighth-note and sixteenth-note figures. The lower staff has chords and single notes. Pedal markings ('Ped.') are placed above the first five measures of the lower staff, each followed by an asterisk (*). The system concludes with a double bar line.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff features a series of chords, many of which are beamed together in groups of three, indicating triplets. The bass staff contains a series of chords, some marked with 'Ped.' (pedal) and an asterisk (*). The system concludes with a 'p' (piano) dynamic marking.

The second system continues the piece. It includes a 'Sva.' (Soprano) line above the treble staff, which contains a melodic line with a wavy line above it. The grand staff continues with chords and triplets in the treble and bass staves. Pedal markings ('Ped.') and asterisks (*) are present in the bass staff. A double bar line is used to separate the first and second measures of this system.

The third system of musical notation shows a continuation of the piece. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with chords and triplets. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues with chords and triplets. The system concludes with a double bar line.

The fifth system of musical notation is the final system on this page. It continues the piece with a melodic line in the treble staff and chords/triplets in the bass staff. The system concludes with a double bar line.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff features a continuous, rapid sixteenth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes. The system is divided into seven measures, each beginning with the instruction "Ped." followed by an asterisk (*), indicating a pedaling mark.

The second system continues the piece with a grand staff. The treble staff contains sustained chords, while the bass staff has a more active line with eighth and sixteenth notes. The system is divided into seven measures, each marked with "Ped." and an asterisk (*).

The third system of musical notation is a grand staff. The treble staff features a melody of quarter and eighth notes. The bass staff has a steady accompaniment of eighth notes. The system is divided into seven measures, each marked with "Ped." and an asterisk (*).

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